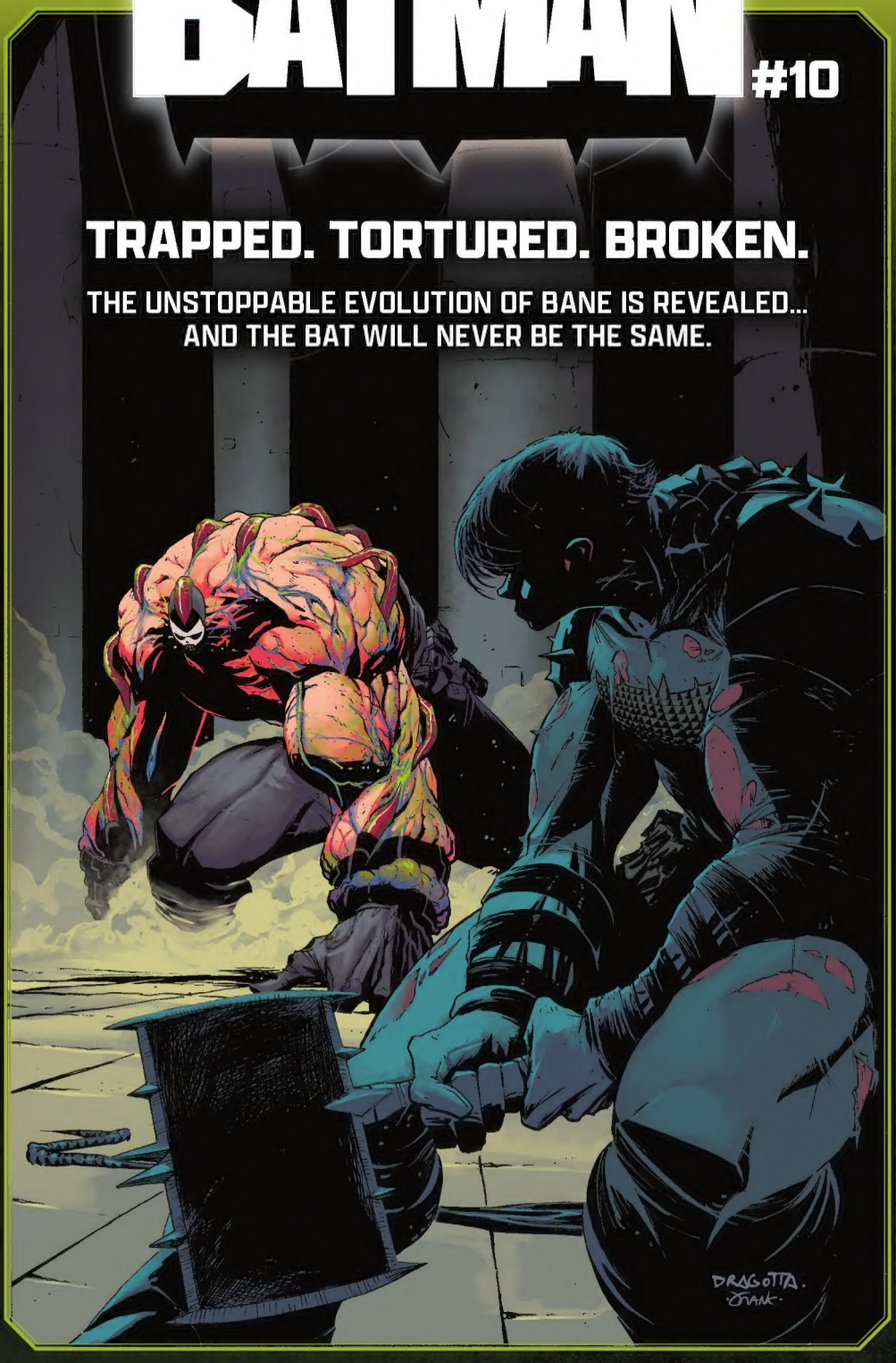
ABSOLUTE
GREEN LANTERN
DC
ALL IN
15+ TEEN+
4
101
EWING
LINDSAY

ON SALE
JULY

ALL IN

ABSOLUTE BATMAN #10


TRAPPED. TORTURED. BROKEN.
THE UNSTOPPABLE EVOLUTION OF BANE IS REVEALED...
AND THE BAT WILL NEVER BE THE SAME.
DRAGOTTA
FRANK

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Written by SCOTT SNYDER • Art by NICK DRAGOTTA

HAL JORDAN.
JUDGMENT WAS MADE, BUT PENANCE CAN BE--
PENANCE?
YOU WERE RIGHT.
YOU ARE RIGHT.
YOU ARE ALWAYS RIGHT.
THE TRUTH IS THERE FOR ALL TO SEE.
GOD IS NOT A RING OF LIGHT.
GOD IS A BIG, BLACK ZERO.
THE DARK CIRCLE AROUND EVERYTHING.
AND INSIDE THE CIRCLE IS A SINGLE BLACK STAR.
BE THE BLACK STAR, HAL.

NO.
I DON'T WANT TO.
I *MEAN* IT, HAL.
YOU NEED TO SNAP *OUT* OF THIS. STOP LETTING THIS THING *CONTROL* YOU-- THIS *BLACK HAND* OR WHATEVER IT IS.
I DON'T WANT TO *HURT* YOU--
I WISH YOU *COULD.*
BUT *IT* WON'T LET YOU.
JUST *GO,* JO. GET OUT WHILE YOU *CAN--*
I CAN'T JUST *LEAVE* YOU HERE! WE-- WE NEED TO *FIX* THIS!
C'MON, HAL, LOOK WHAT YOU *DID...*
...
WHAT I DID?

UNNHH!
WHAT I DID?

WHAT HAPPENED TO EVERGREEN, JO?

...
I THINK I KNOW WHAT *HAPPENED* TO EVERYONE, TODD.
Alan Scott's Atom Bomb Café & Diner

ALL THOSE PEOPLE *ABBY* DIDN'T SEE IN THE *GENERAL STORE*. ALL THOSE FOLKS WHO DIDN'T STOCKPILE *TOILET PAPER* AND *PASTA* AND *COFFEE*.
ALL THE PEOPLE WE *THOUGHT* WERE *SHELTERING IN PLACE*...
WAY AHEAD OF YOU, SOJOURNER. I WENT TO KNOCK ON ABBY'S *DOOR* TODAY.
SHE DIDN'T ANSWER. SHE WASN'T *HOME*-- AND NEITHER WAS ANYONE *ELSE*.

THEY'RE *GONE*. THEY GOT *GOT*.
ONE BY ONE...

"SOJOURNER." YOU SOUND LIKE MY *EX*.
I WISH I COULD TALK TO HER.

YOU *READY?*

AS I'LL EVER BE.
JUST... BE CAREFUL.
I HAVEN'T SEEN ANYONE ELSE AROUND EITHER. ROY'S GONE... BRENDA AND ED...KYLE... I THINK WE MIGHT BE THE LAST ONES LEFT.
SO DON'T GET YOURSELF... YOU KNOW.
"KILLED." YOU CAN SAY IT.
WHY ARE WE THE LAST ONES? OUT OF A TOWN OF--HOW MANY? NEARLY THREE THOUSAND?
HELL WITH IT.
MAYBE I'LL ASK.
ABIN SUR!
ABIN SUR!
I WANT TO TALK TO YOU!

CROSS YOUR FINGERS...
AND EVERYTHING ELSE.
I WANT TO TALK TO YOU, ABIN SUR!
I HAVE QUESTIONS!
I HAVE--
SOJOURNER MULLEIN.
BE WITHOUT FEAR.

WHY?
WHY DID YOU KILL THEM ALL?
...
"THEM ALL"?
I DO NOT HAVE UNDERSTANDING.
YOUR HAND'S SHAKING.
I CAN DO IT IF--
NO. I GOT THIS. JO'S GOT THE HARD PART.
ALL I NEED...

...IS A CLEAR SHOT.
EXISTENCE ENDED FOR JASON SIMMONS AS AN ACCIDENT OF THE BARRIER AND HIS RELATIVE SPEED.
EXISTENCE ENDED FOR RITA POWELL AS A CONSIDERED JUDGMENT...
BLAM
...AS HER CHAOTIC ACTION ENDED EXISTENCE FOR BEATRICE COLES.
CONTINUED CHAOTIC ACTION WAS UNACCEPT-ABLE.
NO OTHER EXISTENCE HAS ENDED AS AN ACTION OF THIS ABIN SUR.
...WHAT?

NO, I-- I SAW IT HAPPEN. YOU CAN'T JUST--
YOU MURDERED JOHN IN FRONT OF US! YOU KILLED GUY! THE WHOLE TOWN!
YOU--YOU DISINTEGRATED THEM ALL, AND NOW YOU'RE JUST PRETENDING IT DIDN'T--
SOJOURNER MULLEIN.
NO OTHER EXISTENCE HAS ENDED AS AN ACTION OF THIS ABIN SUR.
...
THEY'RE ALIVE...?
HAL, SHE'S CLEAR--
WAIT.
LISTEN.
"DISINTEGRATED."
TAKEN APART. BROKEN INTO CONSTITUENT MOLECULES. STRONG IMPLICATION OF END STATE.
HAVE UNDERSTANDING. THAT DID NOT OCCUR.
GUY GARDNER, JOHN STEWART, ABIGAIL CABLE, AND 2,809 OTHER EXISTENCES HAVE NOT ENDED.

...THEY EXIST IN OA.
THEY ARE WITHIN THE OMEGA-ALPHA. THEY ARE IN THE SECOND STAGE.
AND JUDGMENT REMAINS IN PROGRESS.
101
HAL-- THIS WASN'T THE PLAN--
SHH!
HE'S ACTUALLY TALKING TO HER. SHE'S COMMUNICAT-ING WITH HIM.
MAYBE WE DON'T NEED THE GOLD BULLETS. MAYBE WE CAN END THIS HERE.
EVERYTHING COULD END RIGHT HERE.
IT COULD.
AND IT DID.

TELL ME WHAT THAT MEANS.
WHAT JUDGMENT? THE SECOND STAGE OF WHAT? IF--IF YOU'VE TAKEN THEM SOMEWHERE, CAN YOU BRING THEM BACK...?
CONTINUED EXISTENCE MUST BE WITHIN LIGHT. JUDGMENT MUST BE MADE.
I AM THE ABIN SUR. AIN MUST BE SELECTED.
AIN RAO. AIN SUR. AIN AUR.
INITIATES MUST BE SELECTED.
INITIATES AGAINST THE DARKNESS.
BE WITH FEAR, SOJOURNER MULLEIN.
FEAR QARD.
FEAR THE WEAPONERS OF QARD
NOW YOU HAVE UNDERSTANDING.
JUDGMENT IS IN PROGRESS.
WAIT!
WHAT DO YOU MEAN, BE WITH FEAR?
WHAT DO YOU MEAN?

AND WHAT HAPPENED THEN, JO?
WHAT DID YOU DO?
...
STOP!
YOU DON'T JUST LEAVE--
YOU SAW IT.
"HE WAS DOING THAT THING HE DID. GOING UNSOLID.
"HE WAS GOING TO BECOME A BALL OF LIGHT AND FLY UP TO THE SKY AND NOT ANSWER ANYTHING. SO I REACHED OUT-- INSTINCTIVELY, NOT THINKING.
"I DIDN'T HAVE UNDERSTANDING."

"I DIDN'T GRAB HIM. I REACHED INTO HIM-- *INTO* HIS UNSOLID FORM.

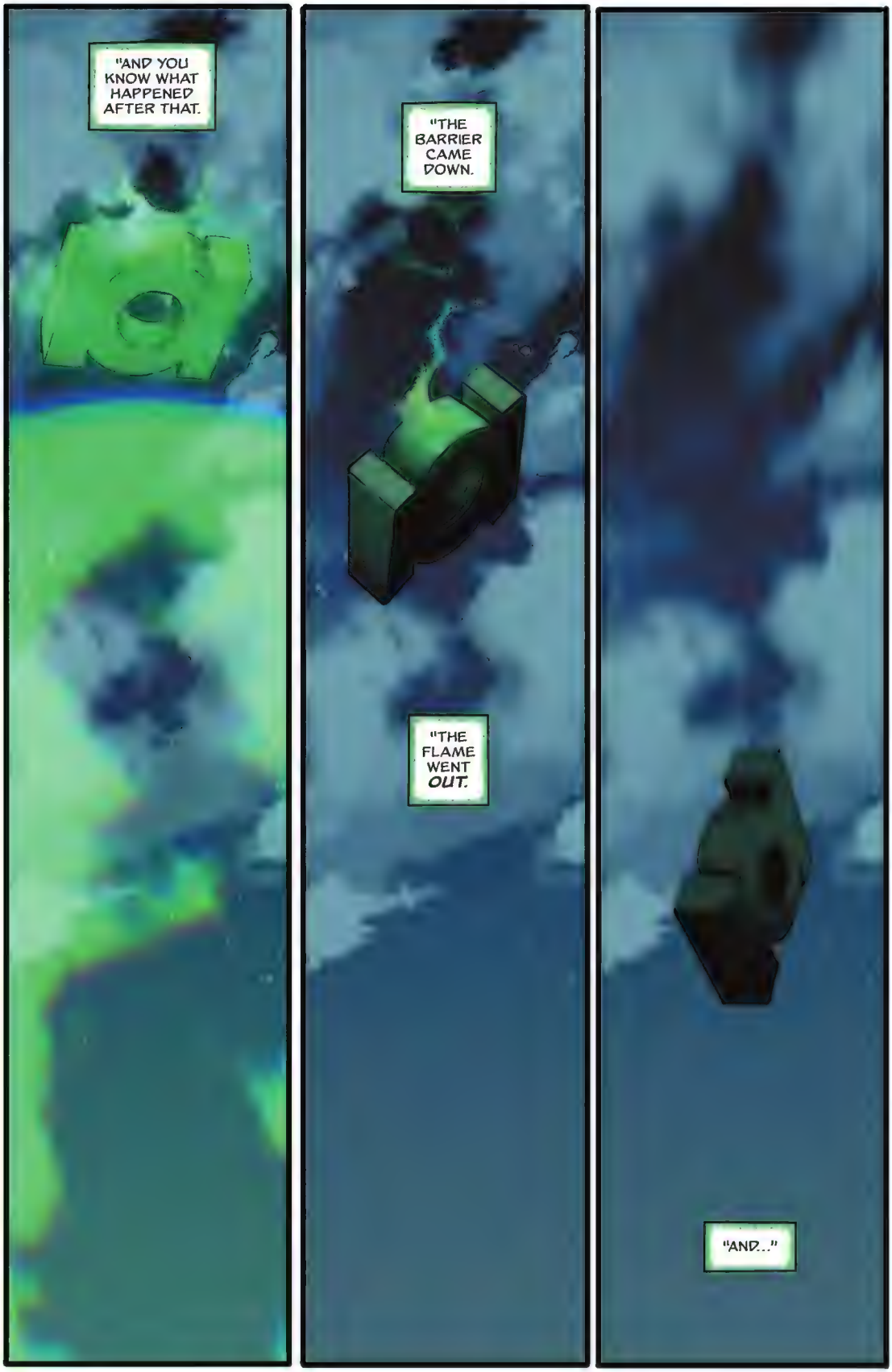
"MY HAND WENT INTO THE *GREEN FLAME*... AND MY *WEDDING RING*...

"...MY WEDDING RING WAS *SOLID GOLD*. LIKE THE RING *JOHN* THREW, THE ONE THAT TORE A HOLE IN ABIN SUR'S *BARRIER*...

"...AND NOW IT WAS INSIDE *HIM*. I WAS *INSIDE THE LIGHT*..."

"...AND THE LIGHT WAS INSIDE ME."
...
CHAOTIC ACTION.
ANOMALY.

ANOMALY!


"AND YOU KNOW WHAT HAPPENED AFTER THAT.
"THE BARRIER CAME DOWN.
"THE FLAME WENT OUT.
"AND..."

"WELL, NOW.
"ISN'T THAT THE PRETTIEST SIGHT YOU EVER DID SEE...
ANYONE ALREADY HERE?
GROUND TEAM FOUND ONE SURVIVOR, SIR.
WE SUSPECT THERE ARE OTHERS. NEVADA POLICE SAY ONE OF THEIR PATROLMEN IS MISSING, WHICH COULD MEAN--
BABY. SWEETIE. COME ON, NOW.
DON'T BORE ME WITH LITTLE DETAILS.

I LOVE THAT WE'VE GOT A HUMAN RESOURCE TO WORK WITH. GROUND TEAM ALL GET A DOUBLE-H STEAK BOX IN THE MAIL.
BUT WHEN I ASK A QUESTION, I NEED YOU TO HEAR THE QUESTION IN THE QUESTION, SWEETIE. YOU CATCH?
LET ME MAKE IT A LITTLE CLEARER. JUST HOW BADLY DID MORGAN SCREW US WITH THAT EMERGENCY BROADCAST?
AM I ABOUT TO SEE ANY STICKY FINGERPRINTS FROM LAZARUS?
NO, SIR, YOU WON'T.
THEY MAY HAVE THE KNOWLEDGE, BUT WITH THEIR, AH, ONGOING SITUATION, THEY COULDN'T GET AHEAD OF US ON A RESPONSE.
SEE, THAT'S AN ANSWER I LIKE. BUT LET'S BEEF UP THE SECURITY PERIMETER A LITTLE.
THIS IS THE KIND OF OPPORTUNITY PEOPLE GET INTERESTED IN.
WE'VE GOT OUR OWN LITTLE GATEWAY CITY EVENT HAPPENING, RIGHT HERE IN NEVADA...

...AND AS OF NOW, IT BELONGS TO HECTOR HAMMOND.
TO BE CONTINUED!

ABSOLUTE GREEN LANTERN

EPISODE FOUR
CHAOTIC ACTION

AL EWING WRITER

JAHNOY LINDSAY ART, COLOR, AND COVER

LUCAS GATTONI LETTERS

JULIET NNEKA
ALEX ECKMAN-LAWN
NIMIT MALAVIA
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

BATMAN: GOTHAM by GASLIGHT

A LEAGUE FOR JUSTICE

FROM THE SHADOWS OF THE GILDED AGE, A NEW TEAM RISES

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THE ELSEWORLDS SAGA CONTINUES THIS JULY FROM WRITER ANDY DIGGLE AND ARTIST LEANDRO FERNÁNDEZ

Experience the epic prior volume in *Batman: Gotham by Gaslight - The Kryptonian Age*!

Collected Edition Available Now!

DC NATION SPOTLIGHT ON

DC STUDIOS

SUPERMAN

INTERVIEW WITH DAVID CORENSWET & RACHEL BROSNAHAN

What makes the relationship between Clark Kent and Lois Lane special?

Rachel Brosnahan: One of the things that I love about the two of them is they really are two sides of the same coin. They're after the same thing. They both believe in the power of goodness and believe that people are capable of it and that there's goodness in the world. So they're both hopeful by nature, but they have really different ways of pursuing truth and justice and different ways of making the world a better place.

Where do we find Superman when the film begins?

David Corenswet: Superman is already living in Metropolis he's established as a superhero, and people know who he is. And as Clark Kent, he's working for the *Daily Planet*. He's in the nascence of his journalistic career, but we meet him on the day of his first front-page article.

Rachel, what are you excited for audiences to see in this film?

Brosnahan: It's an opportunity to introduce a new generation of fans to these iconic characters and maybe a couple they didn't know before. I wasn't as familiar with Metamorpho, for example, but he's a great character.

The comic books feel hopeful, and it feels important that we're able to create that kind of hope on screen. Superman is a guy who is filled with hope and who loves saving people, because he believes it's the right thing to do. So hopefully, this is fun and entertaining and aspirational and inspiring.

David, what was it like figuring out the interplay between Clark and Superman?

Corenswet: I think one of the unique things about Superman as a superhero is that his reason for having an alter ego is slightly different from other classic heroes, he wants his superhero persona to be more of an abstract symbol, and he wants to keep his personal life separate so that he protects the people he loves.

The reason James and I have discussed in this iteration for him having an alter ego is his love of humanity. I sort of feel like Superman could get away with not having an alter ego—it's not a character he plays.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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